

CTS 2 Options | **Choosing your Year 2 CTS 2 Options**



Options **Introduction**

The aim of this unit is to develop your broader knowledge and understanding of the historical, social, practical, theoretical and cultural developments of contemporary visual culture. You will have the opportunity to further contextualise various aspects of art and design theory in its broadest sense by focusing upon specific Options and by writing a Dissertation Proposal.

Indicative **Content**

This unit provides a programme of work based on two option subjects from the field of art, design and visual culture selected for study in Terms 1 and 2 and the production of a dissertation proposal in Term 3.

You will engage in critical reading, research methods seminars, writing workshops and further study related to key concepts, debates and theories. This focus on acquiring skills in research and critical analysis will enable you to formulate and develop the dissertation proposal pursued at the end of the unit. The comprehensive number of option choices will allow you to both extend your knowledge in relation to your main studio specialisms and to broaden your knowledge in the wider field of art and design.

Throughout the year the Options and Dissertation Proposal sessions will be supported by Research Methods Seminars that will introduce you to diverse elements of research as well as to a variety of research methods and methodologies. These seminars will also help you appreciate the interdisciplinary context within which processes of designing and theorising design take place and help you to research and write at BA level. It will allow you to recognize and use interdisciplinary approaches in design and cultural analysis through texts, objects, and practices. The seminars will engage with a diversity of key terms and concepts and show how they are used in research and in practice

Choosing **Options**

During the latter half of your first year at LCC you will have been asked to choose your two options from a diverse list of approximately 24 possibilities. Each option will come with a detail description of the course, its contents and teaching methods. You will also have had a seminar detailing this process and going through each option. This will have given you enough information to have an informed choice.

To choose your 2 options please follow the instructions below.

1. => Go to the Moodle Page **CTS 1 (Contextual and Theoretical Studies 1 14/15)** using the link: <http://moodle.arts.ac.uk/course/view.php?id=18386>

2. => Then read the descriptions for each of the 24 options. You will need to click on the title of each option to be able to read the full description, content, structure and reading list or you can use the links that look like this on the page to go to each options. Or you can read the PDF booklet: **CTS 2 Options Year 2 LCC School of Design UAL 2015/16** if you wish.

- **Links to CTS 2 Options 15/16 LCC**

Graphic Design Theories	Graphic Narratives	Photographic Philosophies
..Moving Images	Urban Futures	Branding Spaces
..Public Arts	Exhibition Studies	Digital Disruptions
..Networked Societies	Computer Game Cultures	Feminist Visions
..Forecasting Futures	Creative Enterprises	Critical Cultural Meanings
..Branding Choices	Fashion Cultures	Sound Cultures
..Performance Studies	Experience Centred Design	Critical Sustainability
..Design Activism	Global Design	Writing Design

3. => Once you have decided which 2 options you want to do, you have until Wednesday 10th June to make these decisions. You change your mind until the choice forms close on the 10th June. You do this by using the links called:

[Option Choice 1](#) [Link for choosing your Option 1](#)

Please note: Option Choice 1 cannot be the same as your Option Choice 2

[Option Choice 2](#) [Link for choosing your Option 2](#)

Please note: Option Choice 2 cannot be the same as your Option Choice 1


4. => Each option has to be different and you cannot choose the same option twice. You have to use the Option Choice 1 Link for choosing your Option 1 and then Option Choice 2 Link for choosing your Option 2

We would recommend that you choose one option that is close to your course content and one that is something you find intriguing. Ultimately it is up to you to decide which options suits you best.

If you have any question about this process please contact **Mark Ingham** at:

m.ingham@lcc.arts.ac.uk

The interface for choosing your options looks this this:

Separate groups 

View 0 responses

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At present we have a 95% success rate in placing you into your first two options and will write to you in good time if we cannot do this. You will have chosen you option using an online form that will have been set up on a dedicated Moodle page. You will then know which options you have been placed in by the end of your first year.

CTS 2 options are continuously being developed so that they reflect the current states of art and design theories and practices and is driven by giving students the broadest possible choice of subjects that are relevant and productive to student's practice and thinking about art and design

Option Choice 1 cannot be the same as your Option Choice 2

Choice	Group Show descriptions	Fill	Group members Show
<input type="radio"/>	Critical Graphic Theories	0	
<input type="radio"/>	Graphic Narratives	0	
<input type="radio"/>	Photographic Philosophies	0	
<input type="radio"/>	Moving Images	0	
<input type="radio"/>	Urban Futures	0	
<input type="radio"/>	Branding Spaces	0	
<input type="radio"/>	Public Arts	0	
<input type="radio"/>	Exhibition Studies	0	
<input type="radio"/>	Digital Disruptions	0	
<input type="radio"/>	Networked Societies	0	
<input type="radio"/>	Computer Cultures	0	
<input type="radio"/>	Feminist Visions	0	
<input type="radio"/>	Forecasting Futures	0	
<input type="radio"/>	Creative Enterprises	0	
<input type="radio"/>	Critical Cultural Meanings	0	
<input type="radio"/>	Branding Choices	0	
<input type="radio"/>	Fashion Cultures	0	
<input type="radio"/>	Sound Cultures	0	
<input type="radio"/>	Performance Studies	0	
<input type="radio"/>	Experience Design	0	
<input type="radio"/>	Critical Sustainability	0	
<input type="radio"/>	Design Activism	0	
<input type="radio"/>	Global Design	0	
<input type="radio"/>	Writing Design	0	

Save my choice